

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

Rock (♩ = 124)

5

The musical score is arranged in a standard orchestral format with the following parts:

- Alto Sax 1 & 2:** Play chords and melodic lines, marked with dynamics like *fz* and *f*.
- Tenor Sax 1 & 2 (opt.):** Play chords and melodic lines, marked with dynamics like *fz* and *f*.
- Baritone Sax:** Play chords, marked with dynamics like *fz* and *f*.
- Trumpet 1-4 (opt.):** Play chords and melodic lines, marked with dynamics like *fz* and *f*. Trumpets 2, 3, and 4 have a *Col. 1* section starting in measure 5.
- Trombone 1-4 (opt.):** Play chords and melodic lines, marked with dynamics like *fz* and *f*. Trombones 2, 3, and 4 have a *Col. 1* section starting in measure 5.
- Guitar (opt.):** Play chords, marked with dynamics like *fz* and *mf*. Chords are indicated as *Gm1*, *Fb*, *Bb*, *Am1?*, and *D7*.
- Piano:** Play chords and melodic lines, marked with dynamics like *fz* and *mf*. Includes markings for *J.R.H.*, *L.H.*, and *PED.*
- Bass:** Play a steady bass line, marked with dynamics like *fz* and *mf*.
- Drums:** Play a rhythmic pattern, marked with dynamics like *fz* and *mf*. Includes markings for *HI-HAT*, *FILL*, and *Time*.
- Auxiliary Percussion (opt.):** Play a rhythmic pattern, marked with dynamics like *fz* and *mf*. Includes marking for *TAMB.*

The score is divided into measures 1 through 8, with measure numbers 1-8 printed below the drum staff.

07010334 p. 1
MAKE ME SMILE

to Sax 1
to Sax 2
nor Sax 1
nor Sax 2
itone Sax
mpet 1
mpet 2
mpet 3
mpet 4
mbone 1
mbone 2
mbone 3
mbone 4
itar
no
s
ms
xiliary
ussion
t.)

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

w/BASS

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

17

18

19

20

21

22

23

24

Chord progression for Guitar:

- Measures 17-18: Bb
- Measures 19-20: Ab Eb
- Measures 21-22: Bb
- Measures 23-24: Ab Eb Bb

Drum notation including:

- CRASH (measure 17)
- FILL (measures 18-19)
- Double bar lines with repeat signs (measures 20, 21, 23)

29

Sax 1
Sax 2
Sax 1
Sax 2
Sax

tr 1
tr 2
tr 3
tr 4

tr 1
tr 2
tr 3
tr 4

Chords: Bb, Gmi, Fsus, F, Ebsus, Eb, Gmi, Eb, Bb, Ami, D7

FLIC

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Cresc.

Fill

30 31 32 33 34 35 36 37 38 39 40

Sax 1
Sax 2
Sax 1
Sax 2
Sax
mpet 1
mpet 2
mpet 3
mpet 4
mbone 1
mbone 2
mbone 3
mbone 4
tar
no
ms
iliary
ussion
t.)

Musical score for page 41, featuring saxophones, trumpets, trombones, piano, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Key elements of the score include:

- Saxophones (Sax 1, Sax 2):** Playing melodic lines with eighth and quarter notes.
- Trumpets (mpet 1-4):** Playing harmonic support with sustained notes and some melodic fragments.
- Trombones (mbone 1-4):** Playing harmonic support with sustained notes and some melodic fragments.
- Piano:** Playing a complex accompaniment with chords and moving lines in both hands.
- Drums:** Playing a steady rhythm with a "CRASH" and "Fill" indicated.

Chord changes for the piano part are indicated above the staff:

- 41: Bb
- 42: Ab Eb
- 43: Bb
- 44: Ab Eb
- 45: Bb
- 46: Ab Eb
- 47: Bb
- 48: Ab Eb

To CODA \oplus 53

Alto Sax 1 *mp*

Alto Sax 2 COL. ALTO 1

Tenor Sax 1 *mp*

Tenor Sax 2 COL. TENOR 1

Baritone Sax COL. ALTO 1

Trumpet 1 *mp*

Trumpet 2 COL. 1

Trumpet 3 COL. 1

Trumpet 4 COL. 1

Trombone 1 *mp*

Trombone 2 COL. 1

Trombone 3 COL. 1

Trombone 4 COL. 1

Guitar *mp* (LIGHT EIGHTH NOTE STRUM)

Piano *mf* CONT. SIM. AD LIB. 2

Bass *mf*

Drums *mf* FILL (Oth. NOTE PATTERN, OPT.)

Auxiliary Percussion (opt.)

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

SHAKER

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

⊕ CODA

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar (Ebosus)
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by *PETER BLAIR*

ALTO SAX 1

Rock

Musical notation for measures 1-4. Measure 1: Rest. Measure 2: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 3: Whole note G4. Measure 4: Quarter note Bb4 with accent, quarter note A4 with accent, quarter note G4 with accent.

Musical notation for measures 5-16. Measure 5: Rest. Measure 6: Eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4, eighth note A4, eighth note B4, eighth note G4. Measure 7: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 8: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 9: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 10: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 11: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 12: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 13: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 14: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 15: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 16: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 17-20. Measure 17: Rest. Measure 18: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 19: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 20: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 21-24. Measure 21: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 22: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 23: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 24: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 25-29. Measure 25: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 26: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 27: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 28: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 29: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 29-32. Measure 29: Rest. Measure 30: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 31: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 32: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 33-36. Measure 33: Rest. Measure 34: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 35: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 36: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

Musical notation for measures 37-40. Measure 37: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 38: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 39: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent. Measure 40: Quarter note G4 with accent, quarter note A4 with accent, quarter note B4 with accent.

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ALTO SAX 1

41 *f.*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52 *fp*

53 *mp*

53 54 55 56

57 58 59 60

61 *mf*

61 62 63 64

65 66 67 68

69 *mf* *CRES.* *f* D.S. AL CODA

69 70 71 72

⊕ CODA

73 74 75 76

77 78 79 80 *fp*

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MAKE ME SMILE

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ALTO SAX 2

Rock

1 2 3 4

fl *f*

(5)

5-12 13 14 15 16

mf CRESC. *f*

(17)

17 18 19 20

21 22 23 24

25 26 27 28

(29)

29 30 31 32

f

33 34 35 36

37 38 39 40

CRESC. *f*

07010333

ALTO SAX 2

41 *f*

41 42 43 44

Detailed description: This staff contains measures 41 through 44. It begins with a circled measure number '41' and a dynamic marking 'f'. The music consists of eighth-note patterns with accents and slurs, primarily in the lower register of the instrument.

45 46 47 48

Detailed description: This staff contains measures 45 through 48. The musical notation continues with eighth-note patterns and slurs, maintaining the dynamic level.

To CODA ⊕

49 50 51 52 *fp*

Detailed description: This staff contains measures 49 through 52. It features a circled measure number '49'. The music concludes with a fermata and a dynamic marking 'fp' (fortissimo piano). A circled 'C' symbol with a plus sign indicates the start of the coda.

53 *mp*

53 54 55 56

Detailed description: This staff contains measures 53 through 56. It begins with a circled measure number '53' and a dynamic marking 'mp' (mezzo-piano). The music is in a different register, featuring quarter and eighth notes.

57 58 59 60

Detailed description: This staff contains measures 57 through 60. It includes a circled 'b' above the first measure and a triplet of eighth notes in measure 58. The music ends with a fermata.

61 *mf*

61 62 63 64

Detailed description: This staff contains measures 61 through 64. It begins with a circled measure number '61' and a dynamic marking 'mf' (mezzo-forte). The music features eighth-note patterns with accents.

65 66 67 68

Detailed description: This staff contains measures 65 through 68. The musical notation continues with eighth-note patterns and slurs.

69 *mf* *CRESC.* 72 *f* D.S. AL CODA

69 70 71 72

Detailed description: This staff contains measures 69 through 72. It begins with a circled measure number '69', a dynamic marking 'mf', and a 'CRESC.' (crescendo) marking. It ends with a dynamic marking 'f' and the instruction 'D.S. AL CODA'.

⊕ CODA

73 74 75 76 *ff*

Detailed description: This staff contains measures 73 through 76. It starts with a circled 'C' symbol with a plus sign and the word 'CODA'. The music features a long note in measure 73 and a dynamic marking 'ff' (fortissimo) in measure 76.

77 78 79 80 *ff*

Detailed description: This staff contains measures 77 through 80. It concludes the piece with a dynamic marking 'ff' and a fermata.

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TENOR SAX 1

Rock

1 *fp* 2 3 *f* 4

(5)

5-12 8 13 *mf* *cresc.* 14 *f* 15 16

(17)

17 18 19 20

21 22 23 24

25 26 27 28

(29)

29 *mf* 30 31 32

33 34 35 36

37 *cresc.* 38 *f* 39 40

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41 *f*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52 *fp*

53 *mp*

53 *mp* 54 55 56

57 58 59 60

61 *mf*

61 *mf* 62 63 64

65 66 67 68

69 *mf* *CRES.* *f* D.S. AL CODA

69 *mf* 70 *CRES.* 71 72 *f*

⊕ CODA

73 74 75 76 *ff*

77 78 79 80

fp

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MAKE ME SMILE

Words and Music by
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Arranged by PETER BLAIR

TENOR SAX 2

Rock

1 2 3 4

5

5-12 13 14 15 16

17

29

29 30 31 32

33 34 35 36

37 38 39 40

07010333

TENOR SAX 2

41 *f*

41 42 43 44

45 46 47 48

To CODA ⊕

49 50 51 52 *fp*

53

53 *mp* 54 55 56

57 (b) 58 59 60

61

61 *mf* 62 63 64

65 66 67 68

69

69 *mf* 70 *CRESC.* 71 72 *f* D.S. AL CODA

⊕ CODA

73 74 75 76 *ff*

77 78 79 80 *ff*

MAKE ME SMILE

Words and Music by

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Arranged by PETER BLAIR

BARITONE SAX

ROCK

1 2 3 4

fp *f*

5-12 13 14

mf *cresc.* *f*

15 16 17 18

w/BASS

19 20 21 22

23 24 25-28

29 30 31 32

mf

33 34 35 36

37 38 39 40

cresc. *f*

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BARITONE SAX

41

Handwritten musical notation for measures 41-44. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth and quarter notes with stems pointing down.

Handwritten musical notation for measures 45-49. Continues the melodic line from the previous system.

To CODA

Handwritten musical notation for measures 49-52. Measure 49 contains a whole rest. Measure 52 has a fermata and a dynamic marking of *fp*.

53

Handwritten musical notation for measures 53-56. Measure 53 has a dynamic marking of *mp*. Measure 54 has a first ending bracket. Measure 56 has a dynamic marking of *fp*.

Handwritten musical notation for measures 57-60. Measure 58 has a dynamic marking of *b*. Measure 59 has a triplet of eighth notes. Measure 60 has a dynamic marking of *fp*.

61

Handwritten musical notation for measures 61-64. Measure 61 has a dynamic marking of *mf*. Measure 64 ends with a fermata.

Handwritten musical notation for measures 65-68. Measure 68 ends with a double bar line.

69

w/BASS

D.S. AL CODA

Handwritten musical notation for measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

CODA

Handwritten musical notation for measures 73-76. Measure 74 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *fp*.

Handwritten musical notation for measures 77-80. Measure 80 has a dynamic marking of *fp*.

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TRUMPET 1

ROCK

1 *fl* 2 3 4 *f* 5 **(5)** *mf*

6 7 8 9 10

11 12 13 *cresc.* 14 15 *f*

16 17 18 19 20

21 22 23 24 25 26 *mp*

27 28 29 *mf* 30

31 32 33 34 35 36

37 *cresc.* 38 39 *f* 40

07010333

TRUMPET 1

41 S.

Musical staff 41-44. Measures 41-42 and 43-44. Accents (^) are present above notes in measures 41, 42, 43, and 44.

Musical staff 45-48. Measures 45-46 and 47-48. Accents (^) are present above notes in measures 47 and 48.

Musical staff 49-52. Measures 49-50 and 51-52. A slur covers measures 49-50. A circled cross symbol (⊕) is above measure 51. A fermata is over measure 52. Dynamics include *mp* and *ff*.

To CODA ⊕

53

Musical staff 53-56. Measures 53-54 and 55-56. Dynamics include *mp*.

Musical staff 57-60. Measures 57-58 and 59-60. A triplet of eighth notes is in measure 58. Dynamics include *mp*.

61

Musical staff 61-64. Measures 61-62 and 63-64. Dynamics include *mf*.

Musical staff 65-68. Measures 65-66 and 67-68. Dynamics include *mf*.

69

Musical staff 69-72. Measures 69-70 and 71-72. A second ending bracket (2) is over measures 69-70. Dynamics include *mf* and *f*. The text "D.S. ALCODA" is written above measure 72.

⊕ CODA

Musical staff 73-76. Measures 73-74 and 75-76. A circled cross symbol (⊕) is above measure 73. Dynamics include *ff*.

Musical staff 77-80. Measures 77-78 and 79-80. Dynamics include *ff*.

TRUMPET 2
Rock $\text{♩} = 124$

MAKE ME SMILE

ARR. PETER BLAIR

Handwritten musical score for Trumpet 2 of "Make Me Smile" by Peter Blair. The score is written in 4/4 time with a tempo of 124 beats per minute. It features various dynamics, articulations, and performance instructions.

Key features of the score include:

- Measure 5:** First measure of the first line, marked with a box containing the number 5.
- Measure 17:** First measure of the third line, marked with a box containing the number 17.
- Measure 29:** First measure of the fifth line, marked with a box containing the number 29.
- Measure 41:** First measure of the sixth line, marked with a box containing the number 41 and a fermata symbol.
- Measure 53:** First measure of the eighth line, marked with a box containing the number 53.
- Measure 61:** First measure of the ninth line, marked with a box containing the number 61.

Performance instructions and dynamics include:

- fp** (fortissimo piano)
- f** (forte)
- mp** (mezzo piano)
- mf** (mezzo forte)
- f** (forte)
- cresc.** (crescendo)
- To CODA** (indicated by a cross symbol)
- Articulation marks: accents (^), slurs, and breath marks (>)
- Technical markings: slurs, ties, and a triplet (3) over a group of notes.

TRUMPET 2 pg. 2

- MAKE ME SMILE -

^ D.S. al Coda

⊕ CODA

TRUMPET 3
Rock \downarrow = 124

MAKE ME SMILE

ARR. PETER BAIR

Musical notation for measures 1-16. Includes dynamics *fp* and *f*, and a circled measure number 5. A trill is marked with a '3' over it. The piece ends with a double bar line.

Musical notation for measures 17-28. Includes a circled measure number 17 and a dynamic marking *f*. The piece ends with a double bar line.

Musical notation for measures 29-38. Includes a circled measure number 29 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 39-48. Includes a circled measure number 39 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 49-52. Includes a circled measure number 41 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 53-60. Includes a circled measure number 53 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 61-70. Includes a circled measure number 61 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 71-80. Includes a circled measure number 61 and a dynamic marking *mf*. The piece ends with a double bar line.

Musical notation for measures 81-90. Includes a circled measure number 61 and a dynamic marking *mf*. The piece ends with a double bar line.

TRUMPET 3 - pg. 2

- MAKE ME SMILE -

69

D.S. al CODA

Handwritten musical notation for the first staff. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole note G4 with a '2' above it. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a half note B4 and a half note A4. The fifth measure has a half note G4 and a half note F4. The sixth measure has a half note E4 and a half note D4. Dynamics include 'mf' under the first measure, 'f' under the third measure, and an accent (^) over the final note. A slur is under the last two notes.

⊕ CODA

Handwritten musical notation for the second staff, labeled 'CODA'. It starts with a treble clef and a 4/4 time signature. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a half note B4 and a half note C5. The fourth measure has a half note B4 and a half note A4. The fifth measure has a half note G4 and a half note F4. The sixth measure has a half note E4 and a half note D4. The seventh measure has a half note C4 and a half note B3. The eighth measure has a whole note G3. Dynamics include 'ff' under the third measure and accents (^) over the notes in measures 2, 3, 4, 5, 6, 7, and 8.

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MAKE ME SMILE

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Arranged by PETER BLAIR

TRUMPET 4

Rock

1 2 3 4 5 6

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

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TRUMPET 4

41 *f*

Musical staff 41-44. Measures 41 and 43 contain a whole note with an accent (^). Measures 42 and 44 contain whole rests.

Musical staff 45-48. Measures 45-46 contain eighth notes with accents and slurs. Measure 47 contains a dotted quarter note with an accent. Measure 48 contains a whole note with an accent.

To CODA ⊕

Musical staff 49-52. Measure 49 contains a half note with an accent. Measure 50 contains a half note with an accent. Measure 51 contains a dotted quarter note with an accent. Measure 52 contains a whole note with an accent and a dynamic marking of *fp*.

53

Musical staff 53-56. Measure 53 starts with a dynamic marking of *mp*. Measures 54, 55, and 56 contain eighth notes with accents.

Musical staff 57-60. Measures 57-60 contain eighth notes with accents. Measure 58 has a dynamic marking of *mp*. Measure 59 has a triplet marking (3).

61

Musical staff 61-64. Measures 61-64 contain eighth notes with accents. Measure 61 has a dynamic marking of *mf*.

Musical staff 65-68. Measures 65-68 contain eighth notes with accents.

69

Musical staff 69-72. Measure 69 contains a whole rest with a dynamic marking of *f*. Measure 70 contains a whole rest. Measure 71 contains a dotted quarter note with an accent and a dynamic marking of *mf*. Measure 72 contains a dotted quarter note with an accent and a dynamic marking of *f*.

D. S. AL CODA

⊕ CODA

Musical staff 73-76. Measure 73 contains a whole note with an accent. Measure 74 contains a whole note with an accent. Measure 75 contains a whole note with an accent. Measure 76 contains a whole note with an accent and a dynamic marking of *ff*.

Musical staff 77-80. Measures 77-80 contain whole notes with accents.

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TROMBONE 1

Handwritten musical score for Trombone 1. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various performance markings such as dynamics (fp, f, mf, mp, cresc., f), articulation (accents, slurs, breath marks), and phrasing (bracketed groups, circled numbers 5, 17, 29). The score is divided into measures 1 through 40 across eight staves. Measure 1 is marked 'ROCK' and 'fp'. Measure 5 has a circled '5'. Measure 13 is marked 'CRESCL.'. Measure 17 has a circled '17'. Measure 29 has a circled '29'. Measure 37 is marked 'CRESCL.'. Measure 39 is marked 'f'. Measure 40 has a circled '3' over a triplet. The score concludes with a final measure 40.

07010333

TROMBONE 1

41 *f*

41 42 43 44 45 46 47 48 49 50 51 52 *ff*

To CODA

53

53 *mp* 54 55 56 57 58 3 59 60

61

61 *mf* 62 63 64 65 66 67 68

69

69 *mf* 70 *CRESC.* 71 72 *f*

73

73 CODA 74 75 76 77 78 79 80 *ff*

BONE 2
Rock ♩ = 124

MAKE ME SMILE

ARR. PETER BLAIR

5

fp f mf

cresc.

17

f

mp

29

mf

41

Cresc. f

f

To CODA ⊕

53

fp

fp

61

mf

BONE 2 pg. 2

-MAKE ME SMILE-

Handwritten musical notation for the first system. It consists of two staves. The first staff contains a melodic line with notes, rests, and accents. A box containing the number '69' is placed above the staff. Below the staff, the dynamic marking 'mf' is written. The second staff contains a few notes and rests. The dynamic marking 'cresc.' is written below the second staff. The notation includes various musical symbols such as accents (^), slurs, and rests.

D.S. al Coda

mf

cresc.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

CODA

Handwritten musical notation for the Coda section. It consists of a single staff with notes, rests, and accents. The dynamic marking 'ff' is written below the staff. The notation includes various musical symbols such as accents (^), slurs, and rests.

ff

fp

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MAKE ME SMILE

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TROMBONE 3

Rock

1 *fp* 2 3 *f* 4 5 *mf*

6 7 8 9 10

11 12 13 *CRESC.* 14 15 *f*

16 17 18 19 20

21 22 23 24 25 *mp*

26 27 28 29 *mf* 30

31 32 33 34 35 36

37 *CRESC.* 38 39 *f* 40

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TROMBONE 3

41 *f*

41 42 43 44

Detailed description: Musical staff 41-44. Key signature: one flat (Bb). Time signature: 4/4. Measure 41 starts with a circled '41' and a dynamic marking 'f'. The staff contains eighth and quarter notes with accents and slurs. Measure 42 has a '42' below it. Measure 43 has a '43' below it. Measure 44 has a '44' below it.

45 46 47 48

Detailed description: Musical staff 45-48. Continuation of the previous staff. Measure 45 has a '45' below it. Measure 46 has a '46' below it. Measure 47 has a '47' below it. Measure 48 has a '48' below it.

To CODA ⊕

49 50 51 52 *fp*

Detailed description: Musical staff 49-52. Measure 49 has a '49' below it. Measure 50 has a '50' below it. Measure 51 has a '51' below it. Measure 52 has a '52' below it and a dynamic marking 'fp'. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

53 *mp*

53 54 55 56

Detailed description: Musical staff 53-56. Key signature: two flats (Bb, Eb). Measure 53 has a circled '53' and a dynamic marking 'mp'. Measure 54 has a '54' below it. Measure 55 has a '55' below it. Measure 56 has a '56' below it.

57 58 59 60

Detailed description: Musical staff 57-60. Measure 57 has a '57' below it. Measure 58 has a '58' below it. Measure 59 has a '59' below it. Measure 60 has a '60' below it.

61 *mf*

61 62 63 64

Detailed description: Musical staff 61-64. Measure 61 has a circled '61' and a dynamic marking 'mf'. Measure 62 has a '62' below it. Measure 63 has a '63' below it. Measure 64 has a '64' below it.

65 66 67 68

Detailed description: Musical staff 65-68. Measure 65 has a '65' below it. Measure 66 has a '66' below it. Measure 67 has a '67' below it. Measure 68 has a '68' below it.

69 *mf*

69 70 *CRESC.* 71 72 *f*

Detailed description: Musical staff 69-72. Measure 69 has a circled '69' and a dynamic marking 'mf'. Measure 70 has a '70' below it and a dynamic marking 'CRESC.'. Measure 71 has a '71' below it. Measure 72 has a '72' below it and a dynamic marking 'f'. The staff ends with a double bar line.

D. S. AL CODA

⊕ CODA

73 74 75 76 *ff*

Detailed description: Musical staff 73-76. Measure 73 has a '73' below it. Measure 74 has a '74' below it. Measure 75 has a '75' below it. Measure 76 has a '76' below it and a dynamic marking 'ff'. The staff ends with a double bar line.

77 78 79 80 *fp*

Detailed description: Musical staff 77-80. Measure 77 has a '77' below it. Measure 78 has a '78' below it. Measure 79 has a '79' below it. Measure 80 has a '80' below it and a dynamic marking 'fp'. The staff ends with a double bar line.

Recorded by CHICAGO
MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

TROMBONE 4

Rock

1 *fp* 2 3 *f* 4 5 **(5)** *mf*

6 7 8 9 10

11 12 13 *CRESL.* 14 15 *f*

16 **(17)** 17 18 19 20

21 22 23 24 25 *mp*

26 27 28 29 *mf* 30

31 32 33 34 35 36

37 *Cresc.* 38 39 *f* 40

07010333

TROMBONE 4

(41) *f*

41 42 43 44

45 46 47 48

To CODA

49 50 51 52

(53) *mp*

53 54 55 56

57 58 59 60

(61) *mf*

61 62 63 64

65 66 67 68

(69) w/ BASS *f* D.S. AL CODA

69 70 71 72

⊕ CODA

73 74 75 76 *ff*

77 78 79 80 *ff*

PIANO
Rock 1=124

MAKE ME SMILE

ARR. PETER BLAIR

Musical notation for the first system, featuring a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music includes a melodic line in the treble and a bass line in the bass. A box containing the number '5' is positioned above the treble staff, with a 'Gm' chord symbol below it. The dynamic marking 'mf' is present. There are some handwritten annotations like '4/4' and 'JAN'.

Musical notation for the second system. The treble staff contains chords with the following symbols: Eb, Bb, Am7, D7, and Gm. The bass staff continues the melodic line. The system ends with a double bar line and a wavy line indicating a repeat or continuation.

Musical notation for the third system. The treble staff contains chords with the following symbols: Eb, Bb, Am7, D7, Gm, F, and Bb. The dynamic marking 'Cresc.' is written below the treble staff. The bass staff continues the melodic line.

Musical notation for the fourth system. The treble staff contains chords with the following symbols: Cm, Dsus, D, and Bb. A box containing the number '17' is positioned above the treble staff. The dynamic marking 'f' is written below the treble staff. The bass staff continues the melodic line.

Musical notation for the fifth system. The treble staff contains chords with the following symbols: Ab, Eb, Bb, Ab, and Eb. The bass staff continues the melodic line. The system ends with a double bar line and a wavy line indicating a repeat or continuation.

(21)

Musical notation for system (21). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb). It contains chords Bb, Ab, Eb, and Bb. The lower staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

(24)

Musical notation for system (24). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains chords Ab, Eb, Bb, Gm, Fsus, F, and Ebsus. The lower staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

(28)

Musical notation for system (28). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains chords Gm, Eb, and Bb. A box containing the number '129' is placed above the first measure. The lower staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

(32)

Musical notation for system (32). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains chords Am7, D7, Gm, Eb, and Bb. The lower staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

(36)

Musical notation for system (36). The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains chords Am7, D7, Gm, F, Bb, Cm, and Dsus. The lower staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The system concludes with a double bar line and a repeat sign.

-MAKE ME SMILE-

(40)

D All. S. Bb Ab Eb Bb

Musical notation for system (40) showing two staves. The upper staff contains chords and melodic lines with notes. The lower staff contains a bass line. Chords are labeled D, Bb, Ab, Eb, and Bb. A box labeled 'All. S.' is written above the first measure.

(44)

Ab Eb Bb Ab Eb Bb

Musical notation for system (44) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Ab, Eb, Bb, Ab, Eb, and Bb.

(48)

Ab Eb Bb Gm Fsus F To Coda Eb sus

Musical notation for system (48) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Ab, Eb, Bb, Gm, Fsus, F, and Eb sus. A 'To Coda' symbol is present above the F chord.

(52)

53 Bbm Eb Bbm 2 Eb Bbm 2 Eb

mf

CONT. SIM AD LIB

Musical notation for system (52) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Bbm, Eb, Bbm, 2 Eb, Bbm, and 2 Eb. A box labeled '53' is written above the first measure. The dynamic 'mf' is written below the first measure. The instruction 'CONT. SIM AD LIB' is written below the staff.

(59)

Bbm 2 Eb 61 Bbm Eb Bbm 2 Eb Bbm 2 Eb

Musical notation for system (59) showing two staves. The upper staff contains chords and melodic lines. The lower staff contains a bass line. Chords are labeled Bbm, 2 Eb, Bbm, Eb, Bbm, 2 Eb, and Bbm, 2 Eb. A box labeled '61' is written above the second measure.

(67)

Bbm 2 Eb 169 Gsus/D

mf cresc.

(71)

Fsus

D.S. al CODA

f

(73)

CODA

Ebsus

Fsus

ff

(78)

GUITAR
Rock J=124

MAKE ME SMILE

ARR.
PETER BLAIR

5] Gm Eb Bb

(8) Am⁷ D⁷ Gm Eb Bb Am⁷ D⁷ Gm F Bb

(14) Cm Dsus D 17] Bb Ab Eb

(19) Bb Ab Eb Bb Ab Eb Bb Ab Eb

(25) Bb Gm Fsus F Ebsus Eb 29] Gm

(30) Eb Bb Am⁷ D⁷ Gm Eb Bb

(36) Am⁷ D⁷ Gm F Bb Cm Dsus D

(41) 41] Bb Ab Eb Bb Ab Eb Bb Ab Eb Bb

(48) Ab Eb Bb Gm Fsus F Ebsus Eb/F

53] LIGHT 8TH NOTE STRUM

(53) Bbm Eb Bbm Eb Bbm Eb Bbm

mp

To Cook X

GUITAR Pg. 2

- MAKE ME SMILE -

(60) Eb 61 Bbm Eb Bbmin Eb Bbmin Eb Bbmin

(68) Eb 69 Gsus/D Fsus Da So. al Coda

cresc. f

(73) CODA Eb sus F sus

(79)

BASS
Rock $\downarrow = 124$

MAKE ME SMILE

ARR. PETER
BLAIR

5

f mf

17

Cresc. f

29

mf

Cresc.

41

S

To CODA ⊕

BASS - pg. 2

- MAKE ME SMILE -

53

f p mf

61

169

f D.S. al Coda.

⊕ CODA

ff

MAKE ME SMILE

Words and Music by
JAMES PANKOW

Arranged by *PETER BLAIR*

DRUMS

Rock
HI-HAT

5 TIME HI-HAT

17 CRESL. CRASH

29

37 CRESL.

07010333

The drum score is written on a grand staff with two staves per system. The top staff is for the hi-hat and the bottom staff is for the snare and bass drum. The music is in 4/4 time. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'Rock HI-HAT', 'TIME HI-HAT', 'CRESL. CRASH', and 'FILL'. The score is divided into measures, with measure numbers 5, 17, and 29 circled. The piece ends with a double bar line and a repeat sign.

DRUMS

41 **f** CRASH

41 42 43 44

45 46 48

47 TO CODA

49 50 51 52

53 **mf**

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69

69 70 71 72

70 **CRES.**

73 CODA

73 74 75 76

77 SOLO

77 78 79 80

MAKE ME SMILE

Words and Music by
JAMES PANKOW
Arranged by PETER BLAIR

AUX. PERCUSSION

ROCK

(5) TRMB.

(17)

(29)

07010333

AUX. PERCUSSION

(41)

41 *f* 42 43 44

45 46 47 48 49 8

49-50 2 To CODA \oplus 51-52 2

(53) (8th NOTE PATTERN, OPT.)

53 *mf* 54 55 56 4

57 58 59 60 8

(61)

61 *mf* SHAKER 62 63 64 4

65 66 67 68 8

(69)

69-72 4 D.S. AL CODA

\oplus CODA

73-74 2 CONGAS: OPT. SOLI w/DRUMS \wedge OPT. SOLI 75 76 *ff*

77 OPT. SOLI \wedge 78 OPT. SOLI \wedge 79 OPT. SOLI \wedge 80 *fp*